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ABSTRACT

This book presents descriptions of 26 young adult titles that have been frequent targets of censorship attempts. Each entry provides an annotation for the book in question; examples of recent challenges; citations to reviews of the book and background articles; a list of awards garnered by the book or its author; references about the author; sources recommending the book; and audiovisual resources. The following books are included: "The Adventures of Huckleberry Finn" (Mark Twain); "Annie on My Mind" (Nancy Garden); "The Arizona Kid" (Ron Koertge); "The Autobiography of Malcolm X: As Told to Alex Haley" (Malcolm X and Alex Haley); "The Catcher in the Rye" (J.D. Salinger); "The Chocolate War" (Robert Cormier); "Christine" (Stephen King); "The Clan of the Cave Bear" (Jean Auel); "The Color Purple" (Alice Walker); "A Day No Pigs Would Die" (Robert Newton Peck); "Fallen Angels" (Walter Dean Myers); "Flowers in the Attic" (V.C. Andrews); "Forever" (Judy Blume); "Go Ask Alice" (Anonymous); "The Great Santini" (Pat Conroy); "Grendel" (John Gardner); "The Handmaid's Tale" (Margaret Atwood); "I Am the Cheese" (Robert Cormier); "I Know Why the Caged Bird Sings" (Maya Angelou); "Lord of the Flies" (William Golding); "Of Mice and Men" (John Steinbeck); "The Outsiders" (S.E. Hinton); "Running Loose" (Chris Crutcher); "Slaughterhouse-Five; or, The Children's Crusade" (Kurt Vonnegut); "The What's Happening to My Body Book for Boys" (Linda Madaras with Dane Saavedra); and "The What's Happening to My Body Book for Girls" (Linda Madaras with Dane Saavedra). An appendix discusses what the American Library Association can do to help librarians combat censorship. (AEF)

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